### **Ludmila Rodrigues**

Rio de Janeiro, Brazil (1979)

Based in The Hague since 2009

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#### Education

2018	MFA Art Sense(s) Lab (magna cum laude) by <u>PXL-MAD School of Art</u> , Hasselt, Belgium
2013	BA <u>ArtScience Interfaculty</u> , Royal Academy of Art, KABK, The Hague, The Netherlands
2007	BArch Architecture and Urban Planning, Federal University of Rio de Janeiro FAU-UFRJ, Brazil

#### **Profile**

Artist, designer, scenographer, exploring the intersection of architecture and sensory experience. Mentor at Non Linear Narrative masters in design (KABK) since 2022. She holds a studio at <u>Quartair Contemporary</u>

<u>Art Initiative</u>, where she facilitates exhibitions, workshops, manages website, PR and social media.

### Relevant exhibitions

- 2023 'Sunset in Paris', monumental light sculpture for Nuit Blanche, river Seine (Paris, FR), 3 June 2022 'Sunset in The Haque', light sculpture for BinnenhofBuiten, Hofvijver (The Haque) Oct 6-9
- 2021 'Sunset in Delft' temporary light monument at the Zuidkolk (Delft) Nov 18-22
- 2021 'That Those Beings Be Not Being' W139 (Amsterdam) Oct 22-Dec 12
- 2019 'Comprehend' site specific installation for HUBS festival (The Hague)
- 2019 'Nhemu, Ritual of Disarmament' immersive installation at Fort Visions Fort 5 (Edegem, BE)
- 2018 'Talking with Hands' group exhibition, Fusion Art Gallery (Turin, IT)
- 2018 'Polytope' interactive installation at FILE Festival (São Paulo, BR)
- 2018 'Paperworks' group exhibition at Corrosia Center (Almere)
- 2018 Symphony @ the Museum sensory interventions at M van Leuven Museum (Leuven, BE)
- 2017-2018 'Performance, Bodies, Objects' duo exhibition at TETEM (Enschede)
- 2017 'Higher by Spinning', group exhibition, Winter Festival (Sarajevo, BA)
- 2016 'The Grotto' immersive installation for Modern Body Festival (The Hague)
- 2016 'Polytope' interactive installation at Cinekid Festival, outdoor program (Amsterdam)
- 2016 'Body Maze' Workshop and group exhibition at Space Media Festival, NTUST (Taipei, TW)
- 2016 'New Dream New Future' group exhibition, Schema Art Museum (Cheongju, KR)
- 2016 Playful Arts Festival 'Polytope' interactive installation and artist talk at ('s-Hertogenbosch)
- 2014 'K24, Room for Sensorial Cleansing' site specific for Modern Body Festival (The Hague)

- 2014 'Approximation' performance during The Deepest Sense Symposium Rijksmuseum (Amsterdam)
- 2014 'NET' performance at group exhibition The Second Explodes, Kunsthalle Eurocenter (Lana, IT)
- 2014 'Room for Movement' <u>Winter Anti Depression Show</u>, MARRES group exhibition (Maastricht)
- 2013 'Approximation' participatory performance at TodaysArt Festival (The Hague)
- 2013 'Flexor' interactive installation, Artscience preview, Spheres, Korzo Theater (The Haque)

# Scenography for dance and theater

- 2023-24- [in]operabilities on going research for an accessible theater, Kampnagel (Hamburg, DE)
- 2022 Interactive stage for 'Primisi' commissioned by Theater Rotterdam (Rotterdam)
- 2022 Exhibition design for 'Home: An Unfinished Project' Kunstinstituut Melly (Rotterdam)
- 2022 Stage design for 'How to cope with a sunset...' commissioned by NDT (The Hague)
- 2020 Stage design for 'Media Invasion' commissioned by Taipei Dance Forum (Taipei, TW)
- 2020 Stage design for 'Second Landscape' commissioned by Skånes Dance Theater (Malmö, SE)
- 2019 Stage and costume design for 'Anushthan' produced by Theater De Vaillant (The Hague)
- 2019 Stage design for 'Valley' commissioned by GöteborgsOperan Dance Company (Gothenburg, SE)
- 2017 Stage design for 'Three Times Rebel' co-produced by Korzo Theater & Taipei Dance Forum (TW)
- 2013 Stage design for 'The Unreality of Time' commissioned by Korzo Theater (The Hague)

### Previous experience in Art & Education

- 2023 Artist talk at Expert Meeting on The Senses and Synaesthesia, Kunstmuseum Den Haag, 1st March
- 2020-2021 Project leader at Stroom Den Haag within 'Our House your Home' exchange project
- 2021 Art of the Senses Online Tactile Exploration, organized by iii (online workshop on Zoom) April
- 2021 The Performative Body orientation course for KABK/KonCon students (The Haque) March
- 2019 Artist talk and students' orientation during the I/M/D Burst Week, KABK (The Hague) September
- 2018 & 2019 Sensescapes, introductory workshops for freshmen of the KABK (The Hague) August
- 2018 Being in the City, workshop at 'The Anxious City Festival' (Rotterdam) September
- 2017 Platform for Flexible Media Guest IST coach at KABK (The Hague) February-April
- 2017 The Body of The Audience, workshop at Corpo-real, Interior architecture, ArtEZ (Zwolle)
- 2007-2009 Lecturer and artistic coordinator at Galpão Aplauso (Rio de Janeiro, BR)

# Residencies

2018 'Sensing Tipping Points of System Earth' – <u>Wageningen University & Research</u>, 100 Years of Science / Creative Innovation: Art Meets Science (Wageningen)

2013 'The Conscious Body' II - laboratorium with artists and scientists, Labodanse, La Briqueterie (Paris, FR)